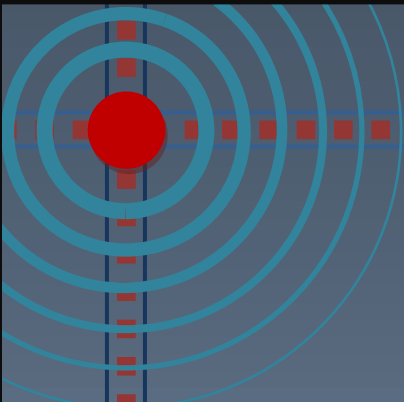




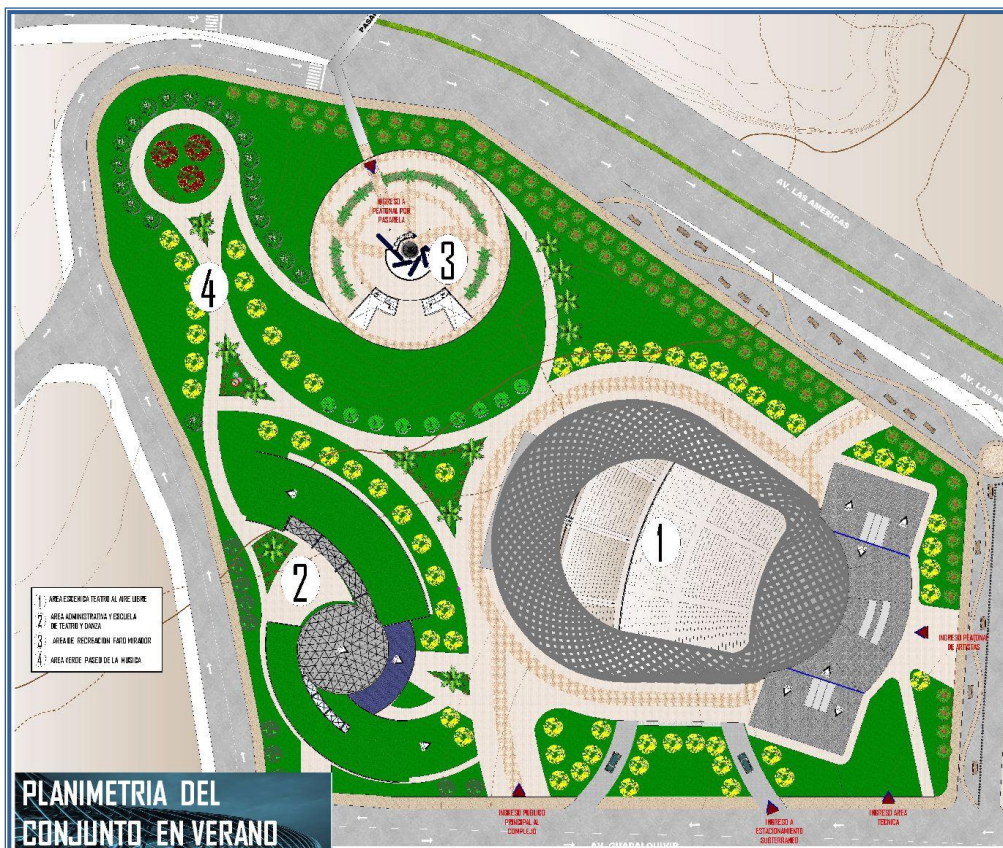
“Complejo Escénico Cultural”

CAPITULO VII

EL PROYECTO ARQUITECTÓNICO







PLANIMETRIA DEL CONJUNTO EN VERANO



PLANIMETRIA DEL CONJUNTO EN INVIERNO

PROPUESTA DE VEGETACION



ALISO



ALAMO BLANCO



PALMERA WASHINGTON

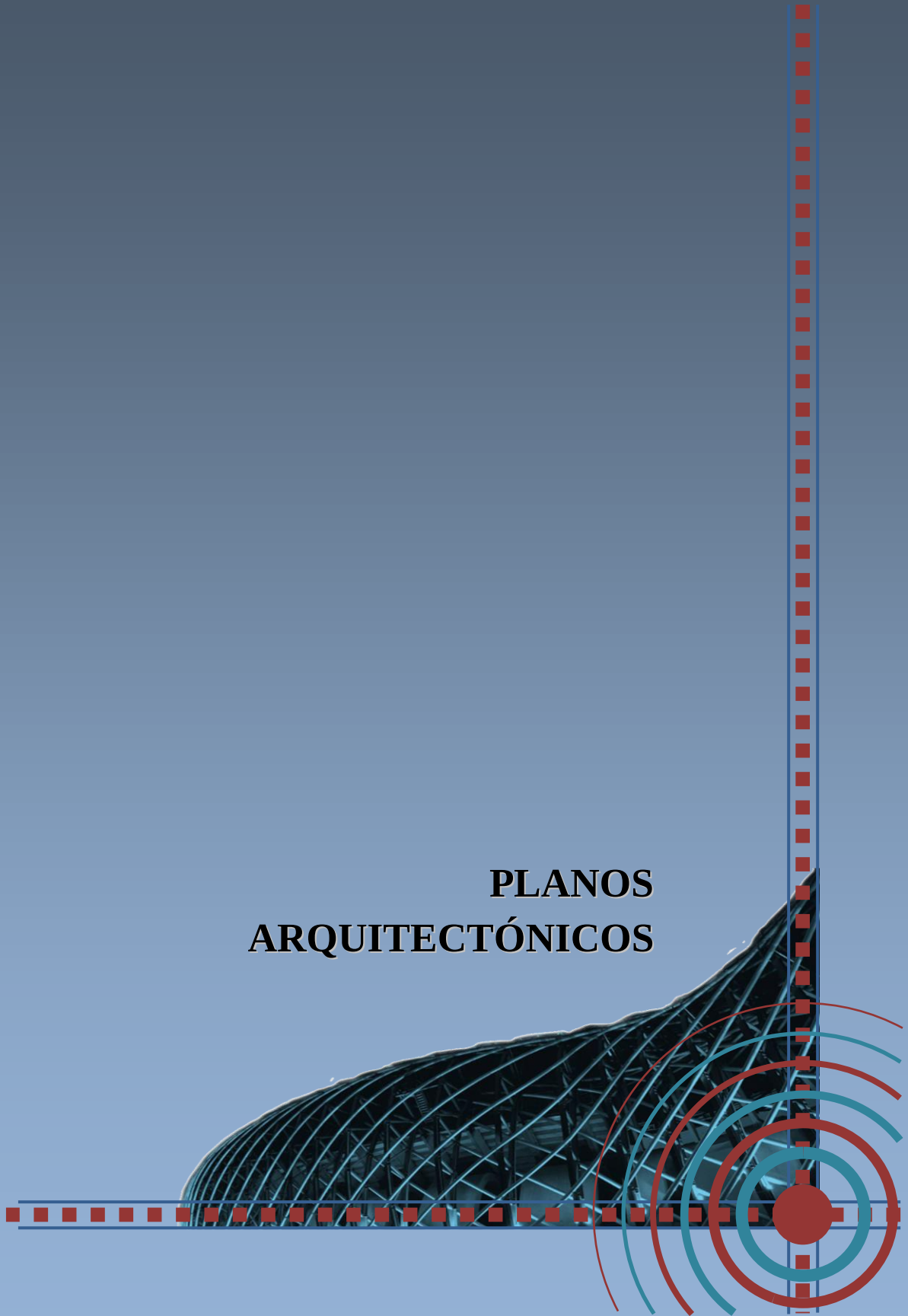


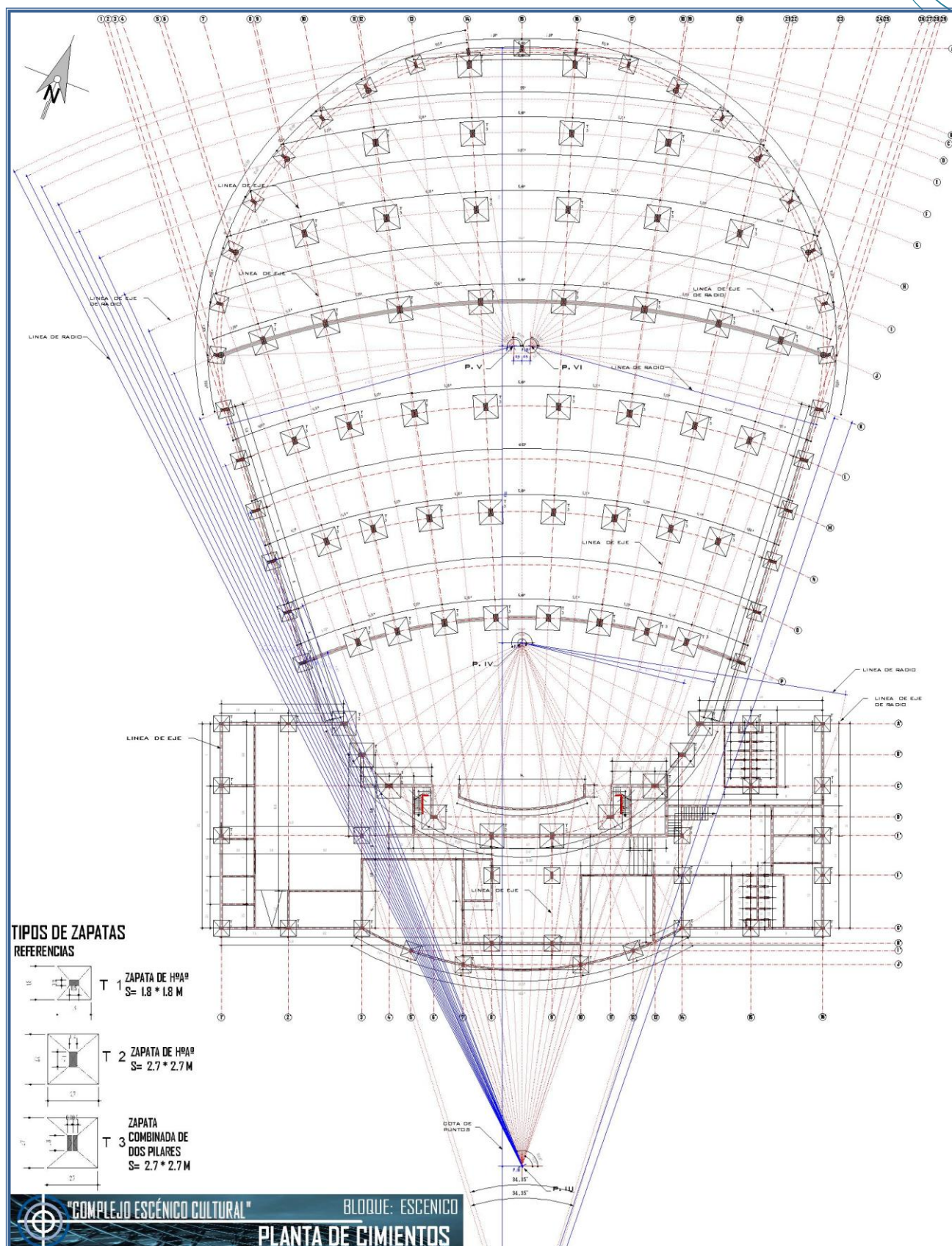
LAPACHO AMARILLO

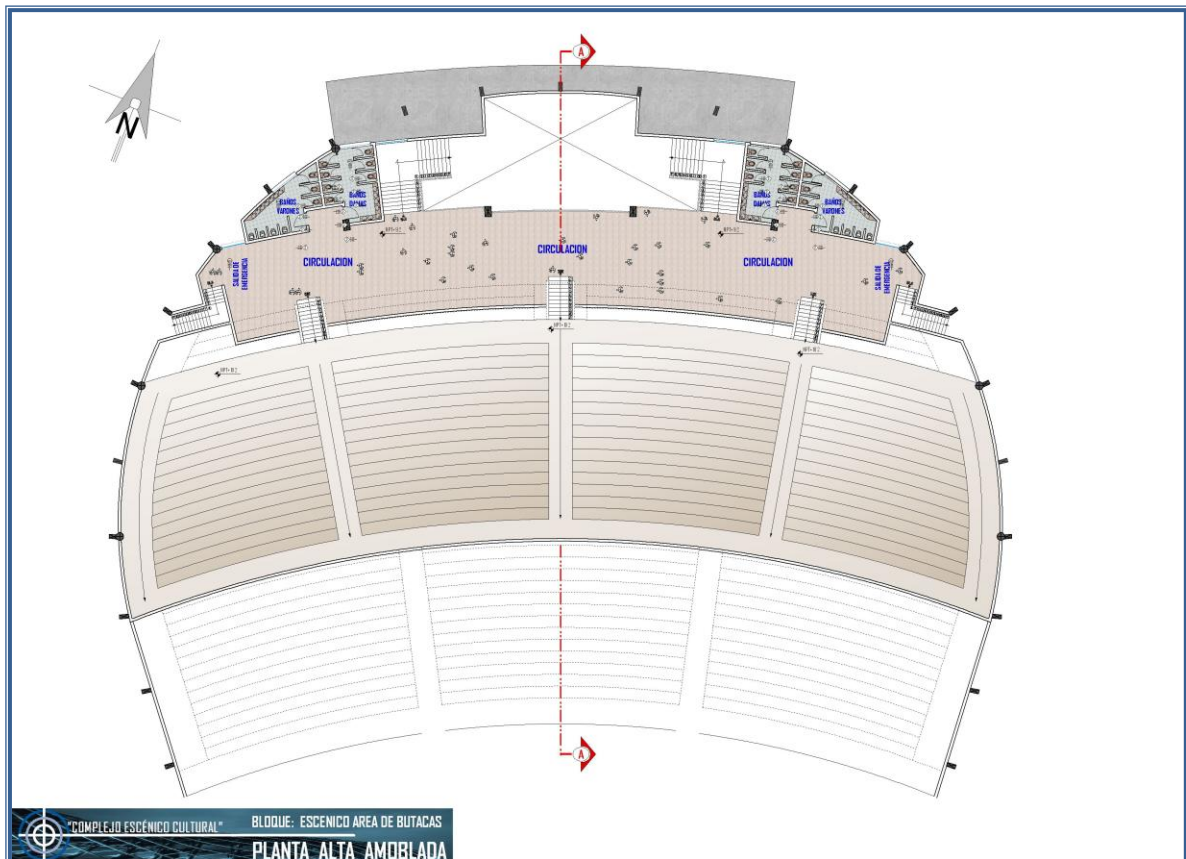
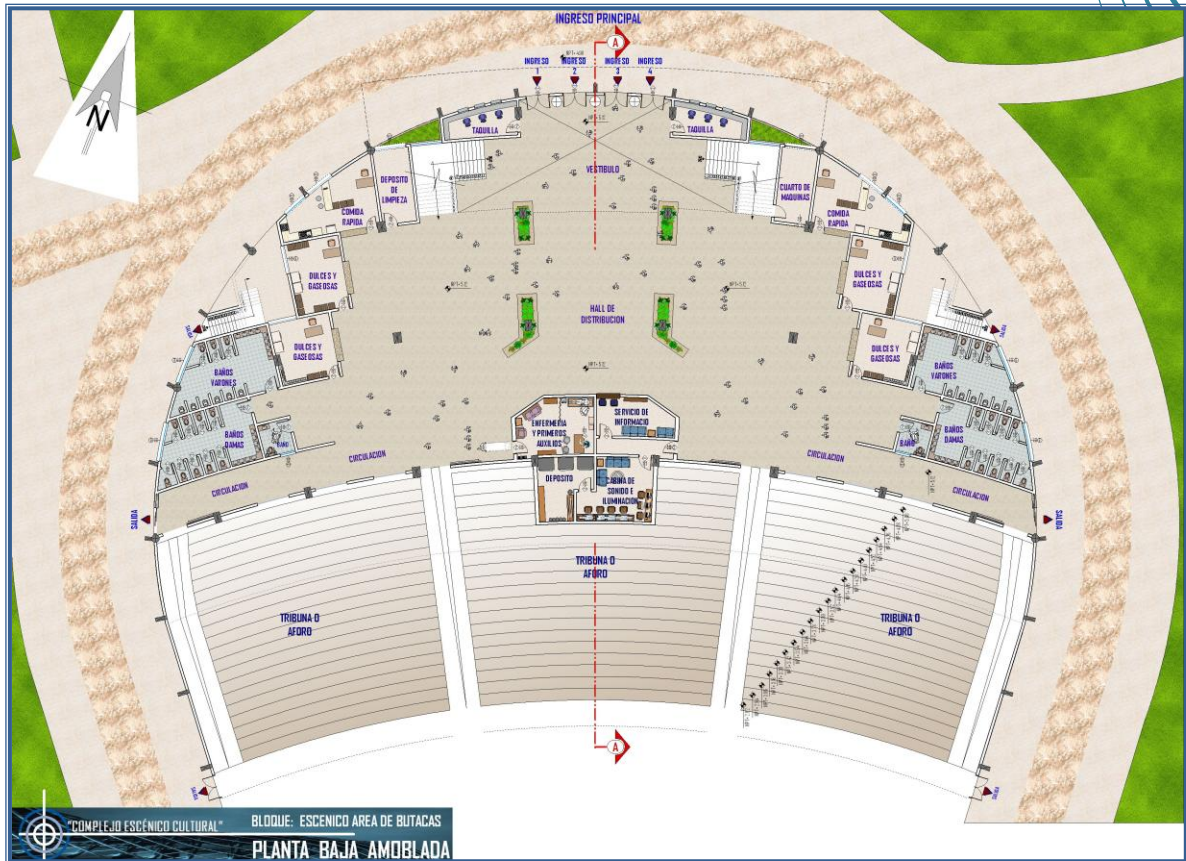


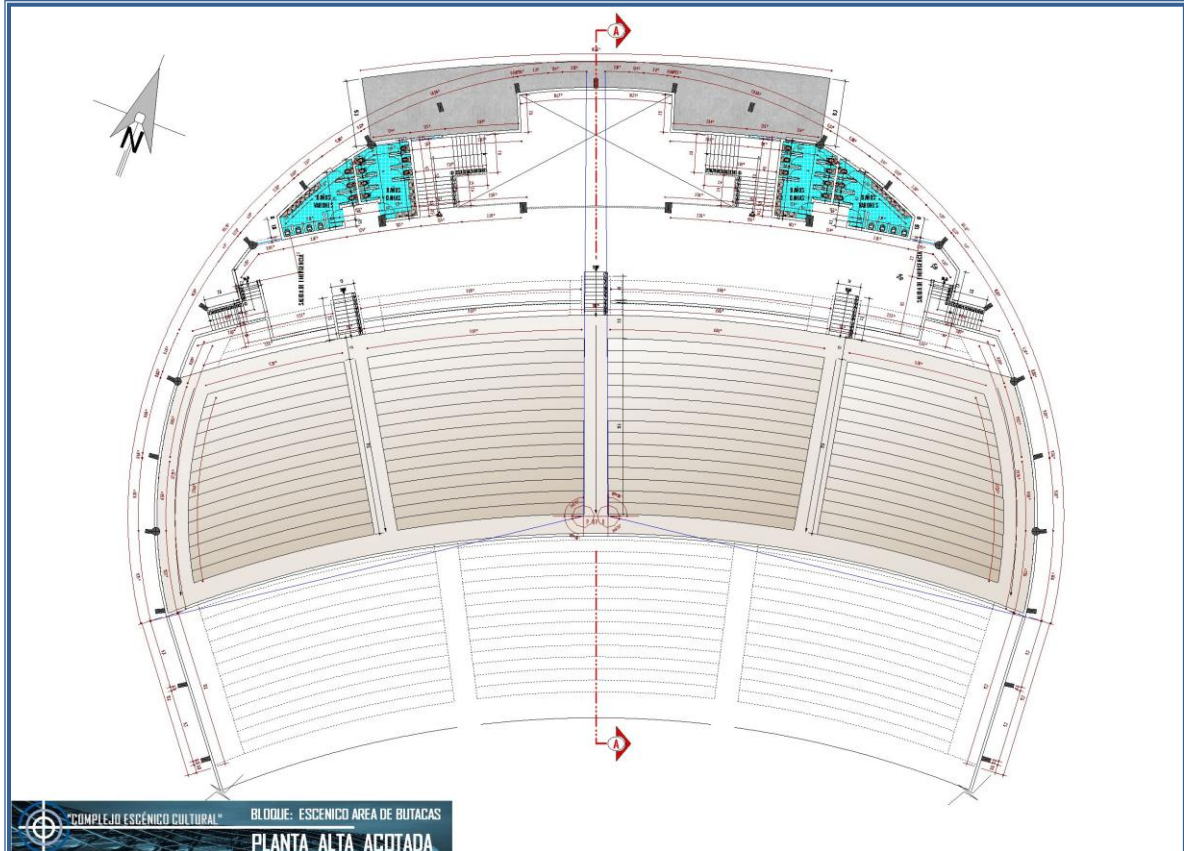
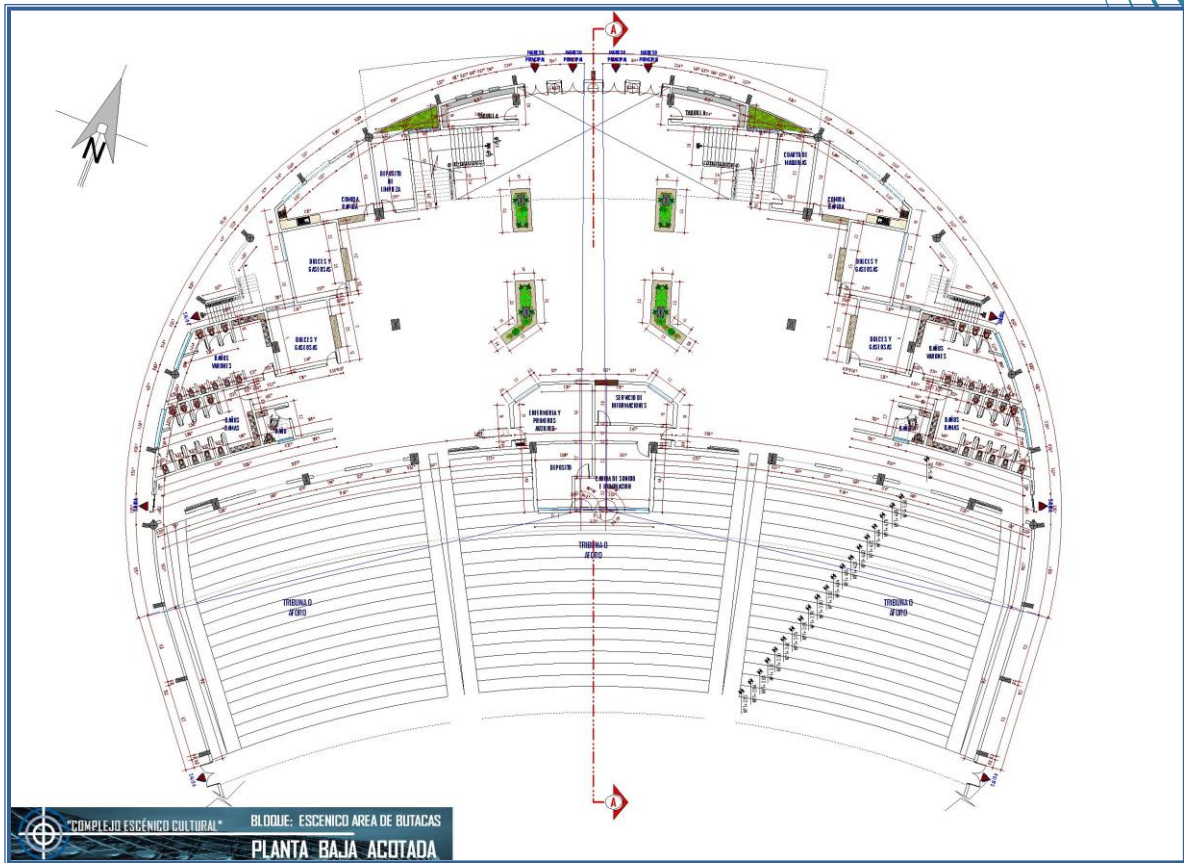
CEIBO ROJO

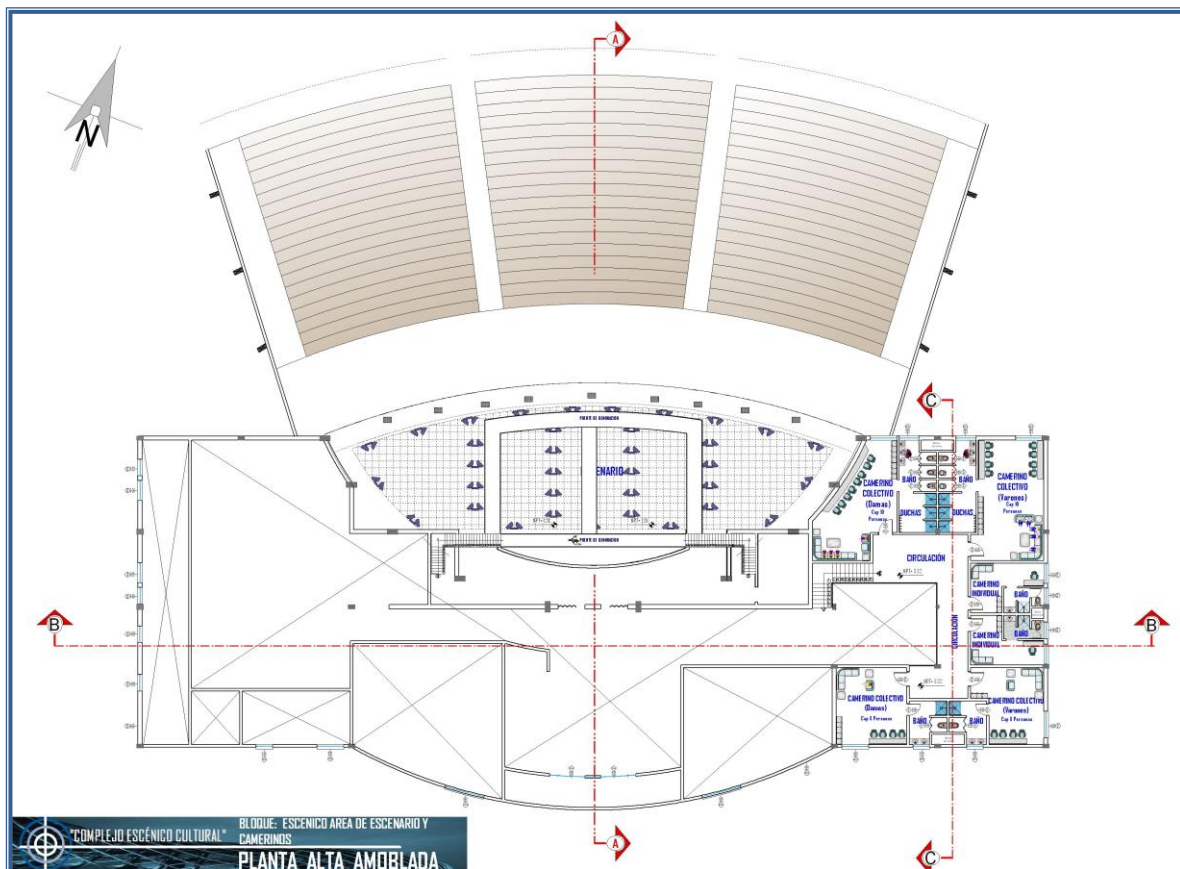
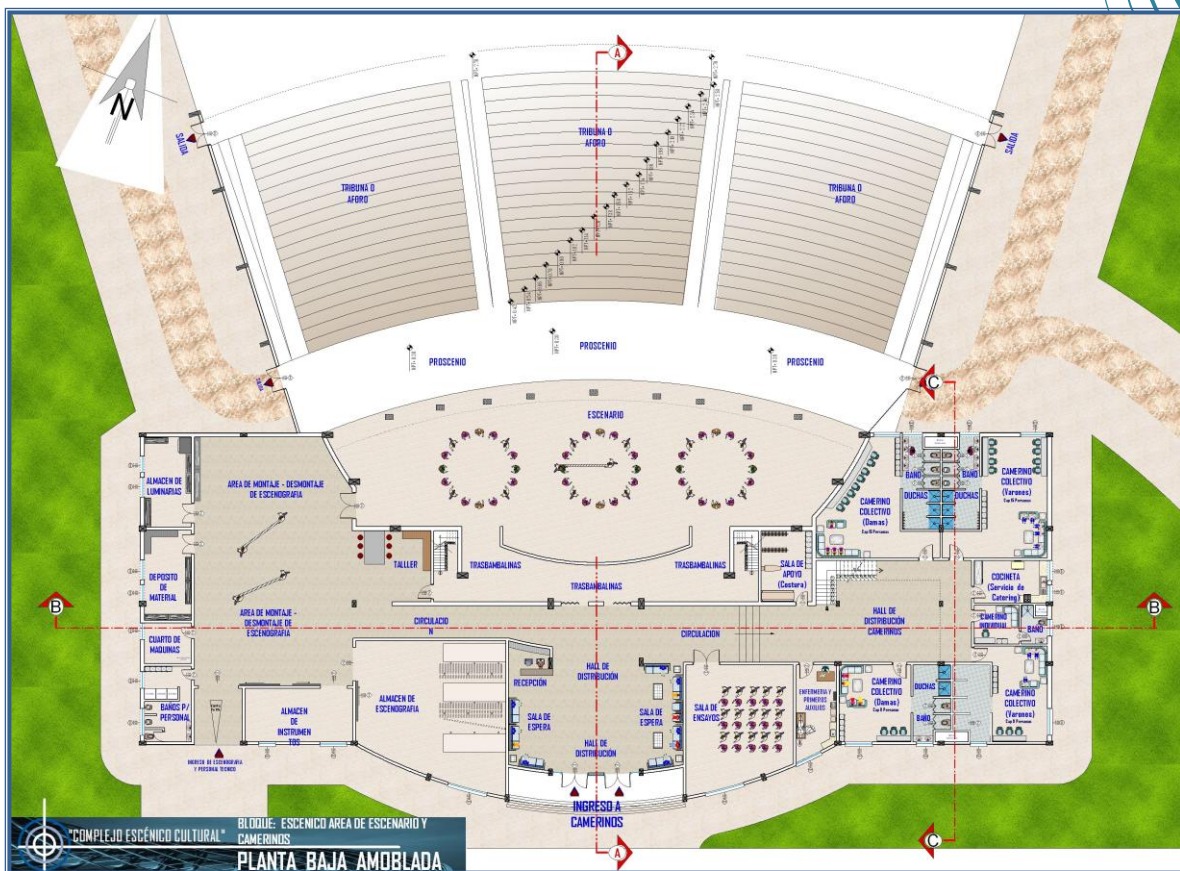
**PLANOS
ARQUITECTÓNICOS**

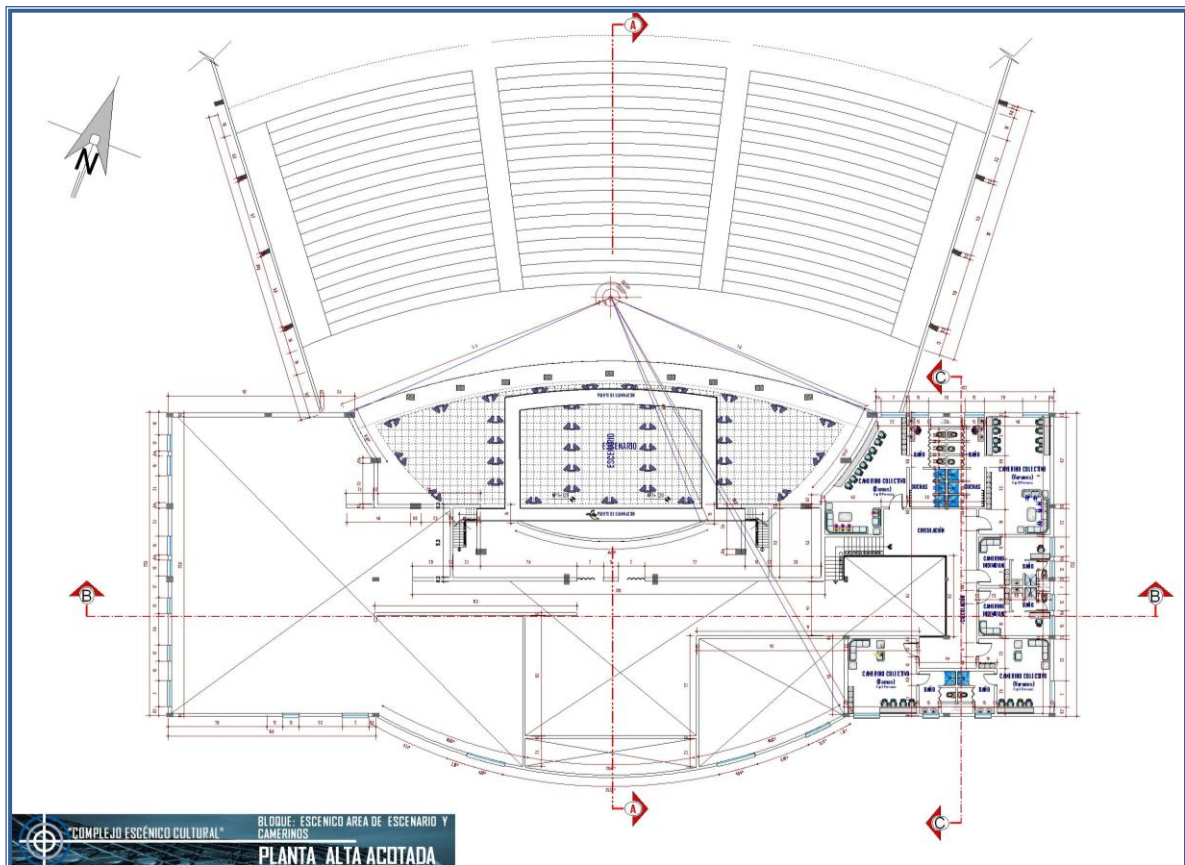
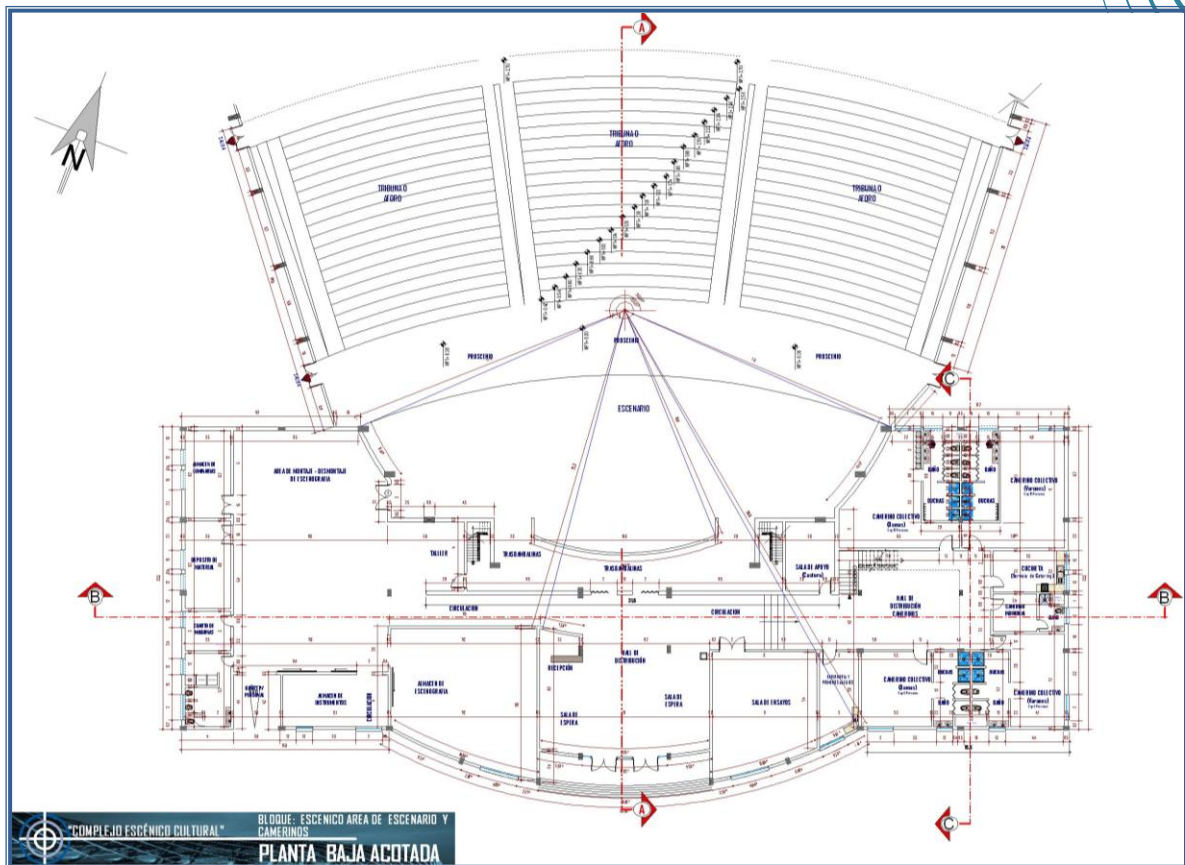


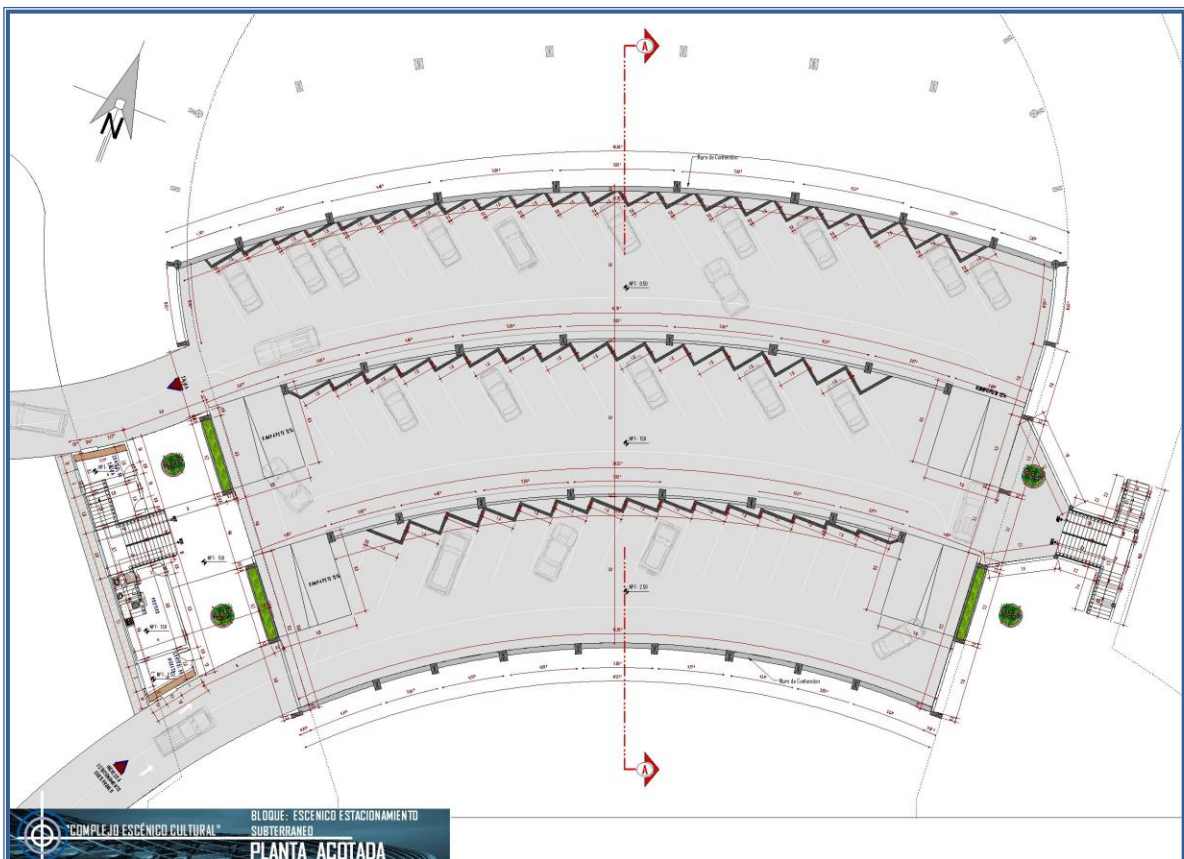
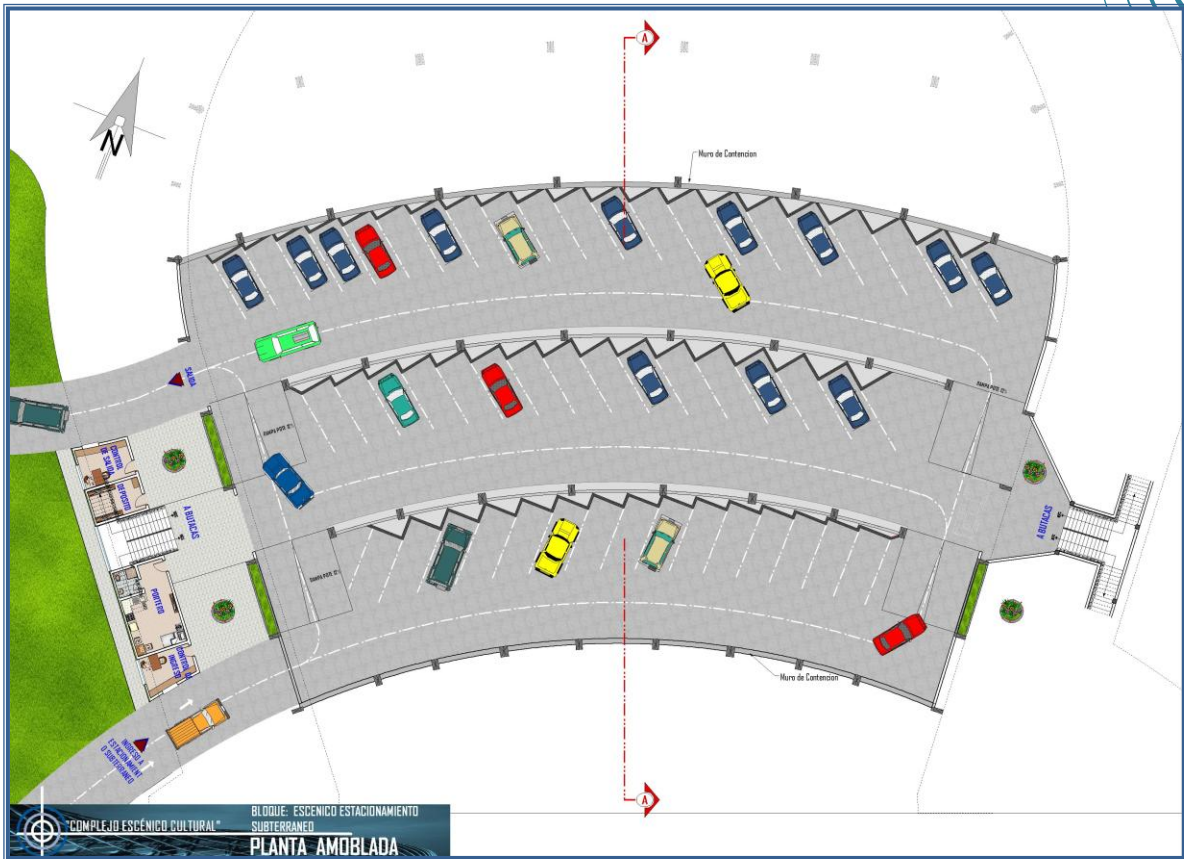


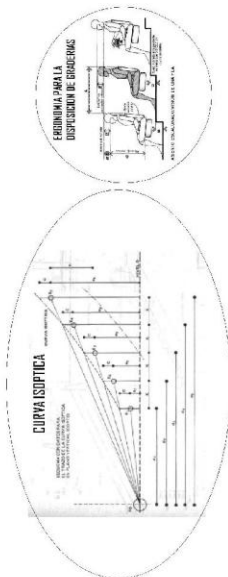
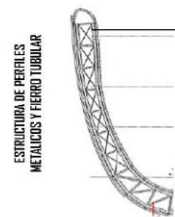
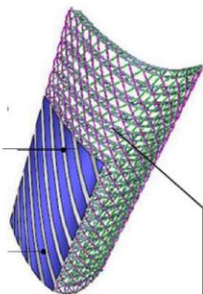






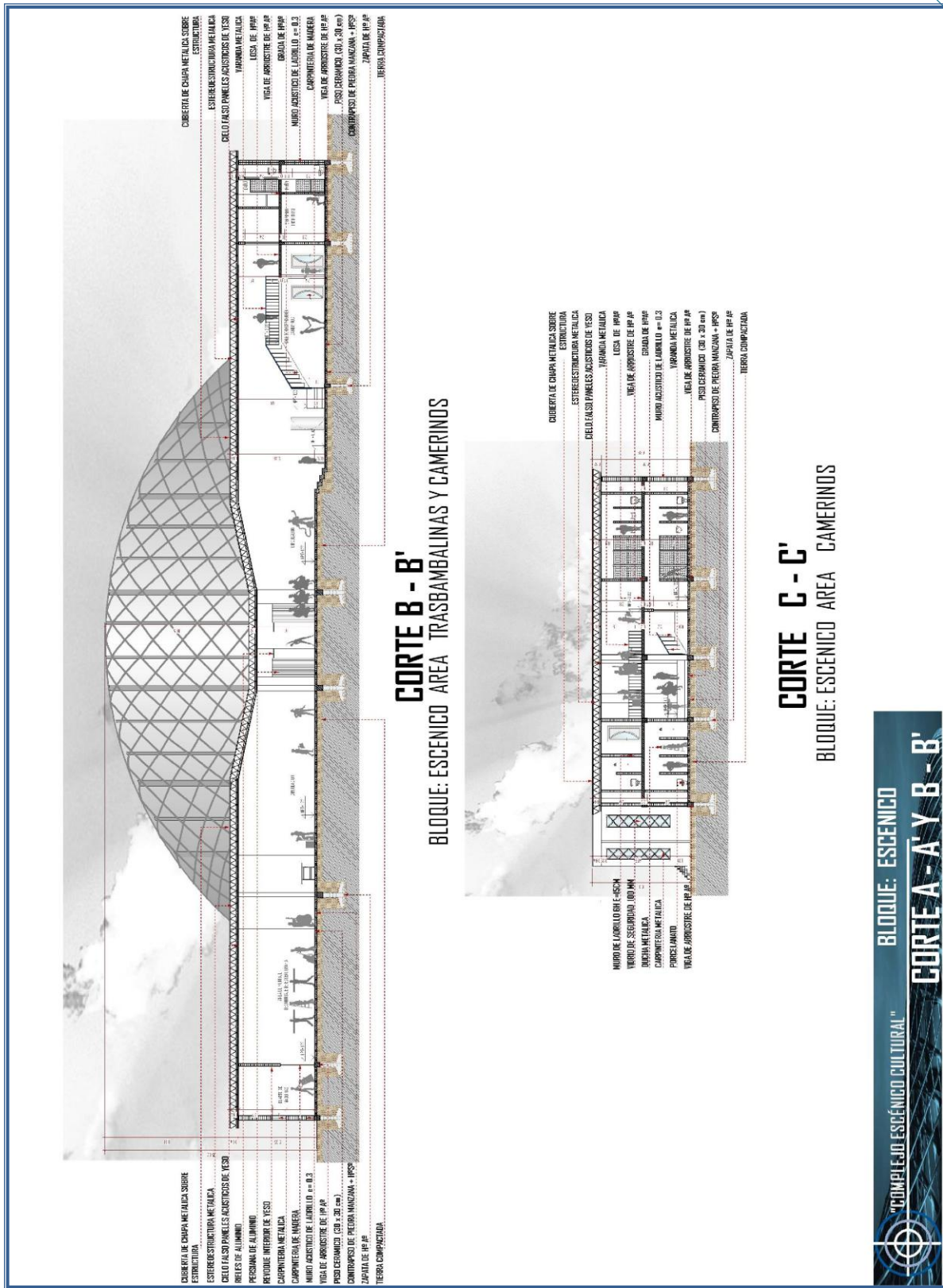






PARAPETO DE 6 HUECOS M. 1,50 m
PERIL METALICO
REJOLQUE DE YESO
VARIADA METALICA
LOSA DE MARMOL
VIGA DE ARMISTOS DE 80 CM
CAPINTERIA METALICA
MURO ACUSTICO DE LADRILLO 0,30 m
CAPINTERIA DE MADERA
VIGA DE ARMISTOS DE 80 CM
PISO CERAMICO (30 x 30 cm)
CONTRAPISO DE PIEDRA MANZANA + 80
CANTITA DE 80 CM
CERRAJERIA CONVENCIONAL

MURO DE CONTENCIÓN
VIGA DE APOYO DE Nº 1º
ASTILLO
CONTRAPISO DE PIEDRA MANZANA + HCSº
ZAPATA DE Nº 1º
TIERRA COMPACTADA





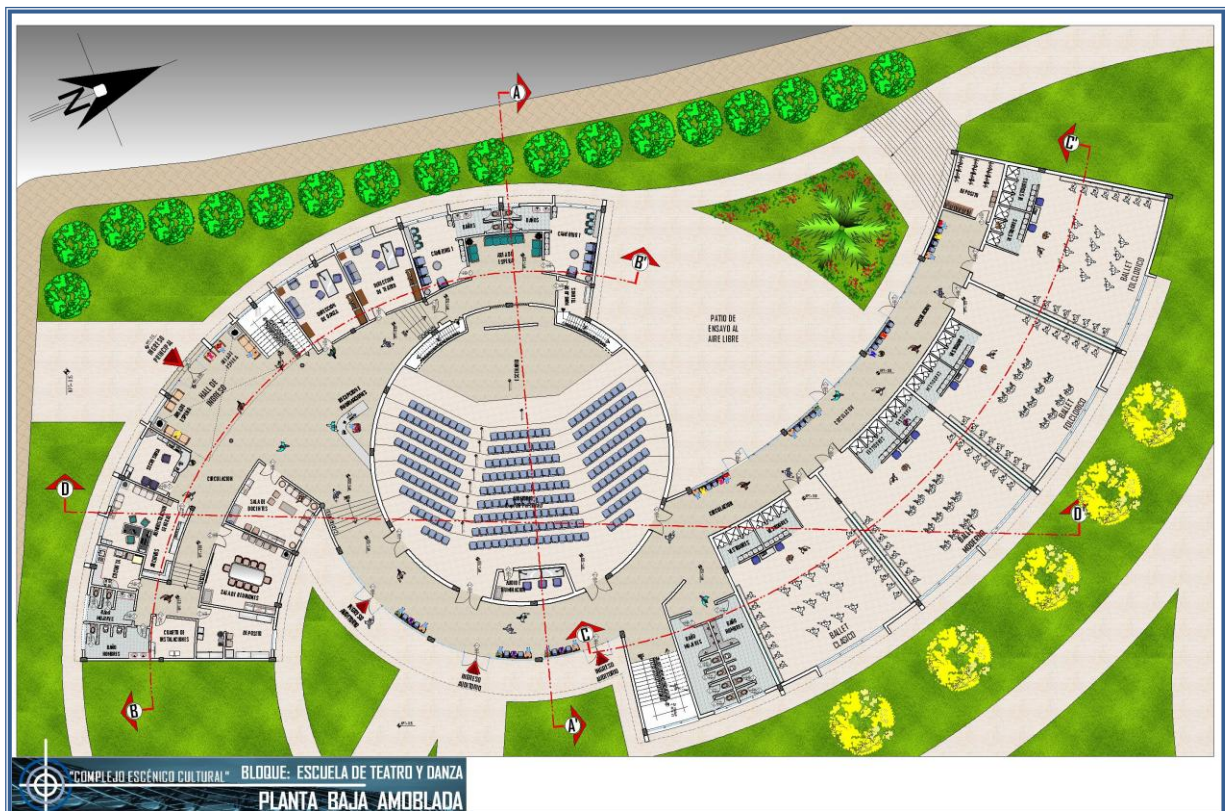
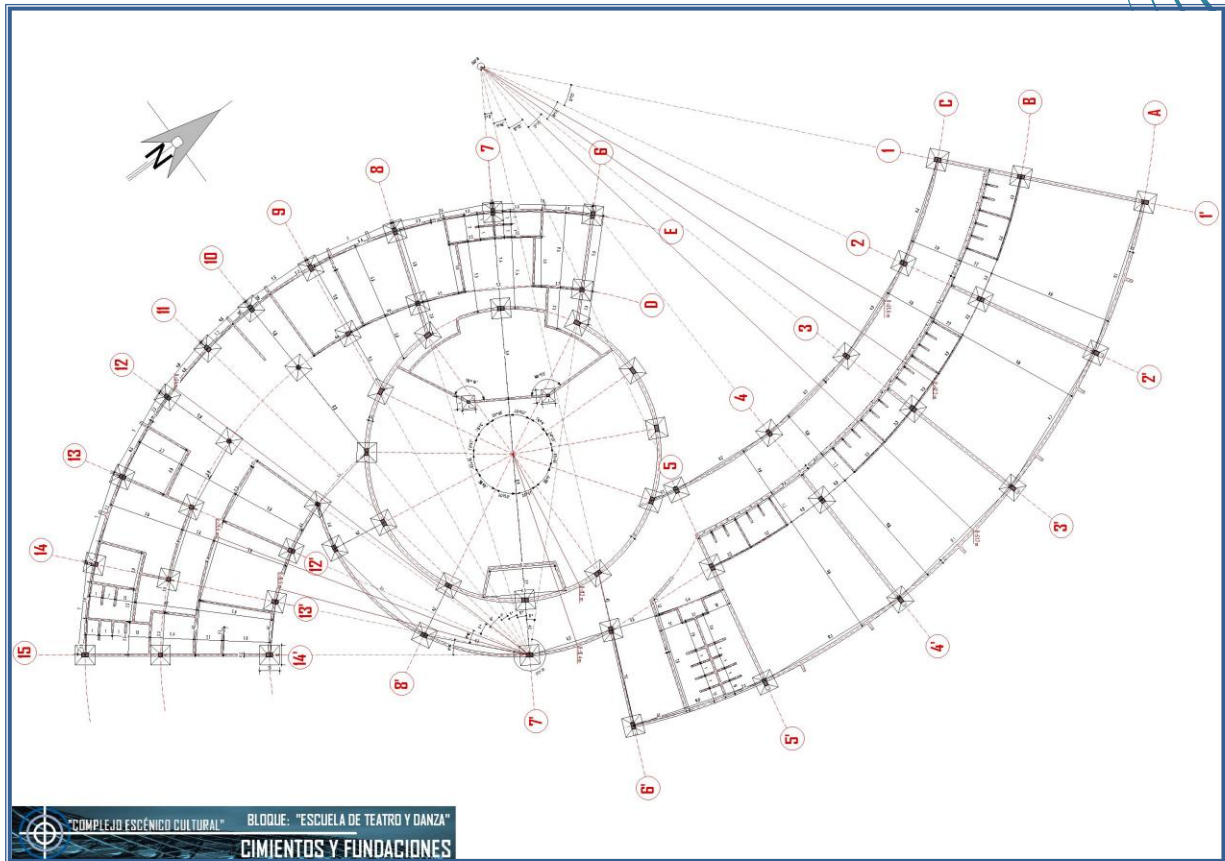
FACHADA FRONTAL
BLOQUE ESCENICO



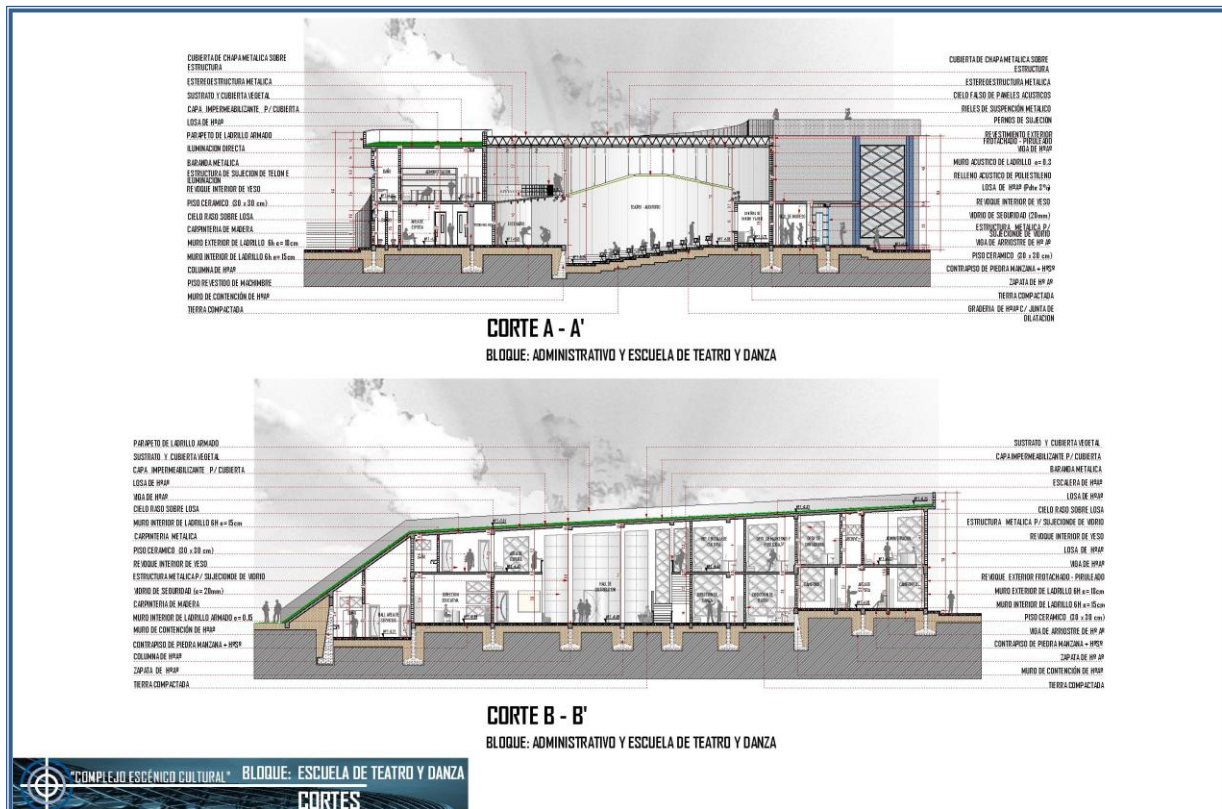
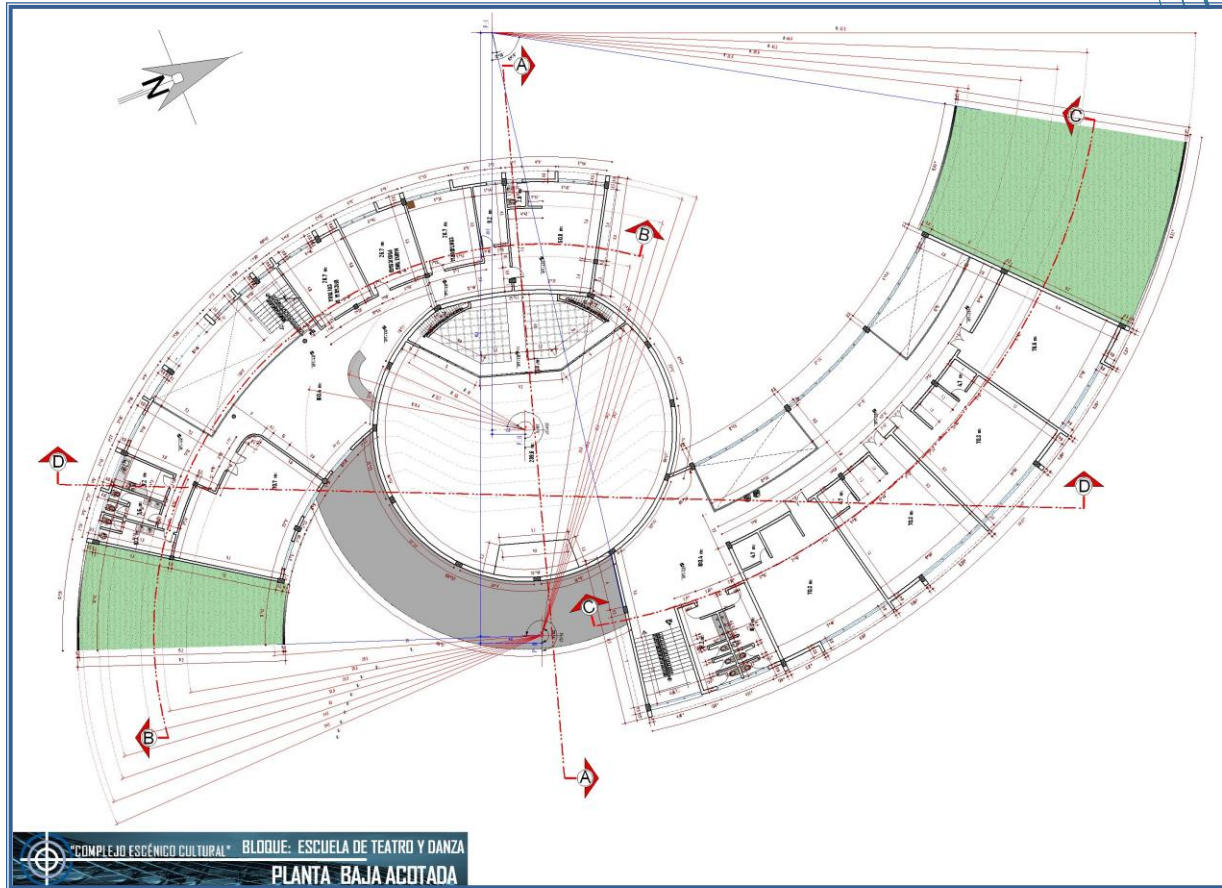
FACHADA POSTERIOR
BLOQUE ESCENICO

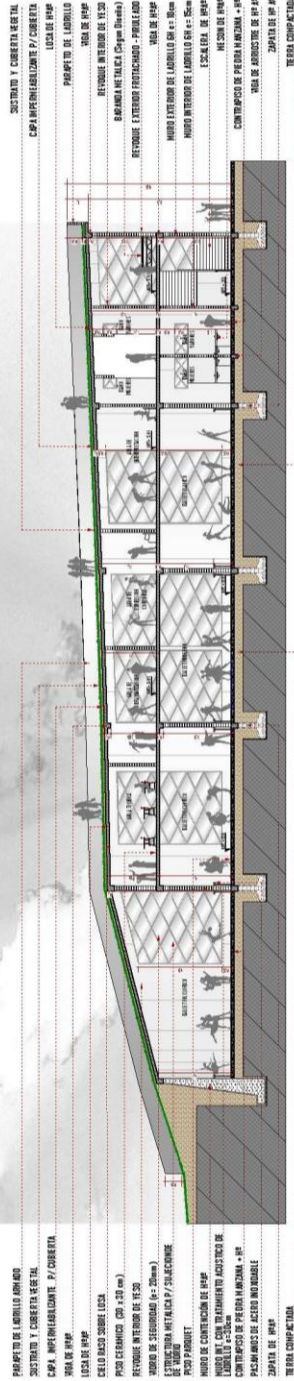


BLOQUE: ESCENICO
FACHADAS









CORTE C - C'
BLOQUE: ADMINISTRATIVO Y ESCUELA DE TEATRO Y DANZA



CORTE D - D'
BLOQUE: ADMINISTRATIVO Y ESCUELA DE TEATRO Y DANZA

